
Job Title: Director of Percussion

Location: JL Mann Academy, Greenville, SC

Reports to: Director of Bands

Job Summary:

The Director of Percussion is responsible for overseeing all aspects of the percussion program at JL Mann Academy, including marching band, concert ensembles, and percussion-specific ensembles. This position requires leadership in instruction, program development, and collaboration with band staff to ensure a high-quality musical experience for students.

Key Responsibilities:

- **Marching Band:**
 - Design and implement percussion warm-ups, technique programs, and exercises.
 - Work closely with the band staff on show design and coordination.
 - Teach and rehearse drumline and front ensemble during summer camps, after-school rehearsals, and competitions.
- **Concert Percussion:**
 - Teach and develop percussionists in concert band, symphonic band, and wind ensemble settings.
 - Select appropriate percussion literature and ensure instrument maintenance.
 - Provide individual or small-group instruction as needed.
- **Percussion Ensemble:**
 - Direct and oversee a percussion ensemble, preparing students for concerts, festivals, and competitions.
 - Develop a curriculum that includes a variety of percussion literature and performance styles.
- **Instruction & Student Development:**
 - Provide a structured and progressive percussion curriculum that develops students' technical and musical abilities.
 - Foster a positive learning environment that encourages growth and teamwork.
 - Assist students in audition preparation for honor bands, all-state ensembles, and college music programs.

- **Program Management & Collaboration:**

- Maintain percussion equipment, including inventory, repairs, and purchasing recommendations.
 - Work collaboratively with the Director of Bands and instructional staff.
 - Communicate effectively with students, parents, and school administration.
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Qualifications:

- Bachelor's degree in Music Education, Percussion Performance, or a related field (Master's preferred).
 - Prior experience teaching high school percussion, preferably in both marching and concert settings.
 - Strong knowledge of percussion pedagogy, technique, and repertoire.
 - Experience with arranging, drill coordination, and percussion writing is a plus.
 - Excellent leadership, communication, and organizational skills.
 - Ability to work evenings and weekends for rehearsals, performances, and competitions.
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Preferred Qualifications:

- Experience with indoor percussion/winter drumline.
 - Knowledge of electronic percussion and sound reinforcement.
 - Positive Attitude
 - Reliable
 - Able to work in a TEAM environment
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