



2024 Swamp Classic

Presented by

River Bluff High School
Swamp Classic

Competition Information

Contact Information

River Bluff Director of Bands - Kevin Hebert - cell (423) 754-7260 or office (803) 821-0842 - email: khebert@lexington1.net

Swamp Classic Chair - Charity Zimmerman - (803) 363-9334

Directions

School Address: River Bluff High School 320 Corley Mill Rd, Lexington, SC 29072

****Note: All Buses and equipment trucks will enter at Entrance A (The first school entrance as you approach RBHS from I-20). If you have large props that need to be assembled at staging please let us know. Your prop truck will also enter at entrance A for prop drop off. ALL SPECTATORS MUST ENTER THE "B ENTRANCE" (second entrance from I-20). We do not have enough room for spectators to park with their bands so no parent vehicles will be allowed in bus parking, they should park in the spectator parking lot by the stadium.**

FROM I-26 and All Points Upstate

Take I-26 towards Columbia, merge onto I-20 towards Augusta. Take Exit 61 onto Hwy 378. Turn right onto 378. At the first traffic light (Corley Mill Rd.) turn RIGHT. The school is about a 1/2 mile on the right. Bus parking will be the 1st entrance.

FROM I-77 and All Points Northeast

Take I-77 towards Columbia, exit onto I-26 towards Columbia. Take Exit 61 onto Hwy 378. Turn left at the top of the exit ramp onto 378. At the first traffic light (Corley Mill Rd.) turn RIGHT. The school is about a 1/2 mile on the right. Bus parking will be the 1st entrance.

FROM Charleston

Take I-26 West towards Columbia. Take Exit 61 onto Hwy 378. Turn left at the top of the exit ramp onto 378. At the first traffic light (Corley Mill Rd.) turn right. The school is about a 1/2 mile on the right. Bus parking will be the 1st entrance.



Arrival and Check-In

Follow the large Parking sign into entrance A. The registration table will be located under a tent along the sidewalk. A parking attendant will then direct you to the bus parking area. Due to limited parking in this area, only buses, trucks and trailers will be allowed to park here. All other vehicles will need to park in the lot in the spectator parking by the stadium at entrance B.

At the registration table you will receive a packet with the day's final schedule and a campus map. You will also meet your two band liaisons (ushers) for the day. Performers will be stamped before exiting the bus. The below items will also be in your packet:

- Six (6) Director and Staff Lanyards for all areas of the event, including Director's Hospitality.
- Eight (8) Blue wristbands for Pit, Prop and/or Staff for event and field access. ● Yellow Wristbands for each Bus Driver noted on your Swamp Classic Band Information Form submission. ONLY Bus Drivers with wristbands will be allowed to enter the directors' hospitality for a meal that day.
- Tan Wristbands for Chaperones at a rate of one per every 10 band students noted on your Swamp Classic Band Information Form submission. Additional Tan chaperone wristbands will be available for purchase at the welcome tent. Please have a check, cash, or credit card ready for payment. Tickets are \$15 for adults.

Dressing Area

Please plan to arrive half dressed, however, we do have dressing facilities available should you need them. This is near our Gym door 20 where your busses will be parked. Please have your chaperones accompany your students to the dressing area.

Equipment Transportation

There will be no vehicles allowed on the field that may potentially damage the artificial turf field (i.e. four wheelers, automobiles). We prefer that only golf carts or gators be used. Please be mindful of the stadium flow for entrance and exiting the field.

Warm-up Areas

The enclosed schedule notes each band's assigned Warm-up area and time. Hornline may warm-up in the assigned warm up area. Colorguard will remain with their band this year. Piit may warm-up in the parking lot near their equipment trucks but be mindful of the amount of room you are taking up in the parking lot since buses will be arriving continuously throughout the day. Water will be provided at warm-up, as noted on the map



Holding & Exit

Bands will perform in 15-minute intervals. Please arrive at the gate at your assigned time. Bands will enter the field on side 1 at the bottom corner closest to the home stands. Bands will exit the field on side 1 at the back corner on the visitor's side. Front Ensemble will exit the field by pulling to the right end zone and looping around the back of the field (or if pushing they can push across the field to the exit gate.) Water will be provided to each band before and after performances.

Judging Format & Awards

Our judging panel will use the SCBDA scoring sheets, with the following weighting:

Overall Score

- 30% Music Performance
- 30% Visual Performance
- 20% Overall Effect Music
- 20% Overall Effect Visual

Judging Panel

- Music Performance - Beth Fabrizio
- Visual Performance - Cary Cochenour
- Overall Effect Music - Tom Lukowicz
- Overall Effect Visual - Jay Poole
- Color Guard - Travis Speice
- Percussion - Justin Lamb

Trophies

Trophies will be awarded to:

- Grand Champion Silver Division (1A/2A/3A)
- Grand Champions Gold Division (4A/5A/6A)
- 1st, 2nd & 3rd Place in each Division
- 1st Place for each Music, Visual, Overall Effect, Color Guard and Percussion in each Division

Tickets

Tickets are \$15.00 for adults and \$10.00 for students with ID. Children 3 and under are admitted free. Principals and Superintendents with ID are admitted for free and a plus one. If they need additional tickets they will purchase at cost. The stadium gates will be open at 9:00. Food Trucks and the Concession Stand will be open at that time. We will not be offering Pre Sale for tickets, all tickets will be sold at the gate for spectators, accepting cash and card.

Please be aware that we have a CLEAR BAG POLICY at our stadium.

Band Seating

Bands will be seated on the visitor's side of the stadium. Please encourage your students to watch other performing bands and cheer them on. Please be mindful of the amount of space your ensemble takes up as we will try to have as many bands sit on the visitors side of the stadium after their performances.

Conduct

All spectators, band members and staff are expected to conduct themselves in a professional and honorable manner, as prescribed in the SCBDA Etiquette Guidelines.

