



Showband MUSIC

Band _____ Class _____ Event _____

Evaluate each caption below based on the criteria reference. Performances will be evaluated with the understanding that the vocabulary and content of a program (the “what”), in combination with the performance level (the “how”), will determine the achievement level. It is impossible to consider these elements separately.

TONE QUALITY & INTONATION	ACCURACY & DEFINITION
<i>How successful was the ensemble (winds & percussion) in:</i>	<i>How successful was the ensemble (musicians) in:</i>
Centers of Tone & Pitch Breath Support & Control Balance & Blend Consistency of Timbre & Sonority Full Range of Dynamics	Ensemble Cohesiveness Tempo Pulse Control Phrasing Rhythmic Interpretation Style/Idiomatic Interpretation
<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: 0 auto;"> SCORE 100 Points </div>	<div style="border: 1px solid black; padding: 10px; width: fit-content; margin: 0 auto;"> SCORE 100 Points </div>

BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
Never Discovers	Seldom Experiences	Sometimes Knows	Frequently Understands	Consistently Applies
40-49.9	50-64.9	65-79.9	80-92.4	92.5-100
FAIR	GOOD	EXCELLENT	SUPERIOR	SUPERIOR

SUB CAPTION SPREADS			
Very Comparable	Minor Differences	Definite Differences	Significant Differences
1 – 3 Points	4 – 6 Points	7 – 9 points	10 or more points

Judge's Name _____ Judge's Signature _____

TOTAL SCORE (200)

TONE QUALITY & INTONATION	ACCURACY & DEFINITION
<p>10-15 The ensemble is untrained. Excellence is not achieved.</p>	<p>10-15 The ensemble is not aware of performance responsibilities. Skill sets are indiscernible within the program.</p>
<p>16-45 The ensemble is still discovering the tenants of sound production. There is minimal development within the physical processes of air support, embouchure control, and percussive motor skills. Characteristic sound qualities are a struggle to achieve. The ensemble lacks a clear pitch center. Members perform with individual qualities, distorting the balance and blend of the ensemble. Details of dynamics are not present. The chosen repertoire may be incompatible with the performers' abilities. Incompletion or singularly presented skills may limit the performers' opportunity to demonstrate musical achievement.</p>	<p>16-45 The ensemble struggles to maintain rhythmic accuracy and steady pulse. Musical direction and discernible phrasing are notably absent from the performance. Stylistic and idiomatic interpretation is not a consideration within the ensemble. Dynamic gradations are coincidental in the performance. The chosen repertoire may be incompatible with the performers' abilities. Incompletion or singularly presented skills may limit the performers' opportunity to demonstrate musical achievement.</p>
<p>46-75 The ensemble demonstrates sound fundamentals of basic tone production. There is a growing knowledge of uniform methods, style, and sound production. Winds show physical development through air support and embouchure control allowing the production of characteristic sounds at most times. Percussion shows physical development through micro and macro movement qualities as well as implement manipulation. Performers are aware of ensemble context and control performance qualities to achieve appropriate intonation, balance, and blend within the program. Instrumental timbre and sonority is consistent and appropriate within the ensemble. The ensemble explores a growing dynamic range within the program.</p>	<p>46-75 Rhythmic accuracy and tempo are controlled through an expanding range of musical and physical challenges. The ensemble manages layered responsibilities (including visual) with moderate success. Accuracy and uniformity of phrasing and articulation demonstrate growing maturity within the ensemble. The program incorporates characteristics and details of style and idiom to demonstrate appropriate musical interpretation.</p>
<p>76-95 The ensemble produces mature tone qualities and demonstrates technical command within the program. Like instruments speak as one through uniformity and accuracy of method. Musicians demonstrate awareness and manipulation of intonation, balance, and blend within a variety of musical contexts. The ensemble achieves consistently appropriate timbres and sonorities through the varied orchestration within the program. The ensemble successfully integrates a full dynamic range to create interest within the musical production.</p>	<p>76-95 Rhythmic accuracy and tempo are managed comfortably through an expanded range of musical, physical, and environmental challenges. Musicians perform fluently through layered responsibilities (including visual) throughout the program. The program integrates a variety of characteristics and details of style and idiom to demonstrate mature musical interpretation.</p>
<p>96-100 The ensemble consistently produces superlative tone qualities and showcases technical virtuosity within the program. Superb physical development shows fluent control of all motor skills in the manipulation of body and instruments/implements. Musicians demonstrate mastery of balance, and blend within an expanded range and variety of musical contexts. Like instruments speak as one through uniformity and accuracy of method. Mixed choirs of instruments create colorful composite soundscapes through musical interrelationship. The ensemble integrates consistent and varied timbres and sonorities through the diverse orchestration within the program. The ensemble expertly manipulates a full dynamic range to deepen interest throughout the musical production.</p>	<p>96-100 Rhythmic accuracy and tempo are managed professionally through a diverse range of musical, physical, and environmental challenges. Musicians perform effortlessly through consistent layered responsibilities (including visual) throughout the program. The program integrates a wide variety of characteristics and details of style and idiom to showcase mature musical interpretation throughout the musical production.</p>