



# Showband AUXILLARY

Band \_\_\_\_\_ Class \_\_\_\_\_ Event \_\_\_\_\_

Evaluate each caption below based on the criteria reference. Performances will be evaluated with the understanding that the vocabulary and content of a program (the “what”), in combination with the performance level (the “how”), will determine the achievement level. It is impossible to consider these elements separately.

<b>FLAGS</b>	<b>DRUM MAJOR(S)</b>	<b>MAJORETTES/TWIRLERS</b>
<i>How successful were the individual performers in:</i>	<i>How successful were the individual performers in:</i>	<i>How successful were the individual performers in:</i>
Visual Musicality	Visual Musicality	Visual Musicality
Creativity/Imagination	Creativity/Imagination	Creativity/Imagination
Utilization of Form, Body & Equipment	Utilization of Form, Body & Equipment	Utilization of Form, Body & Equipment
Engagement	Engagement	Engagement
Entertainment	Entertainment	Entertainment
Achieved Effects	Achieved Effects	Achieved Effects
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> <u>SCORE</u> 100 Points         </div>	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> <u>SCORE</u> 100 Points         </div>	<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> <u>SCORE</u> 100 Points         </div>

BOX 1	BOX 2	BOX 3	BOX 4	BOX 5
Never Discovers	Seldom Experiences	Sometimes Knows	Frequently Understands	Consistently Applies
40-49.9	50-64.9	65-79.9	80-92.4	92.5-100
FAIR	GOOD	EXCELLENT	SUPERIOR	SUPERIOR

<b>SUB CAPTION SPREADS</b>			
Very Comparable	Minor Differences	Definite Differences	Significant Differences
1 – 3 Points	4 – 6 Points	7 – 9 points	10 or more points

Judge's Name \_\_\_\_\_ Judge's Signature \_\_\_\_\_

**TOTAL SCORE (300) \***

\*Divided by the number of performer types

## AUXILLARY

REPERTOIRE EFFECTIVENESS	SHOWMANSHIP EFFECTIVENESS
<p><b>10-15</b> The repertoire lacks evidence of design choices. Planned events are not achieved.</p>	<p><b>10-15</b> Performers are not aware of the program, and there is no evidence of training.</p>
<p><b>16-45</b> The visual program is somewhat clear and developed. Designers utilize a basic range of effects including intellectual, emotional, and aesthetic. Basic design choices of form, body, and equipment exist singularly within the visual design. The overall design is functional in nature. Events are disconnected with limited evidence of pacing and continuity within performance segments. There is little evidence of layered orchestration of form, body, and equipment. Staging attempts are only occasionally coordinated with the musical repertoire. Incompletion may limit scoring potential.</p>	<p><b>16-45</b> The performers demonstrate singular use of artistic efforts through individual effects including intellectual, emotional, and aesthetic. The performers occasionally communicate discovery roles through engagement of the audience in intended effects. Professionalism and entertainment are still developing within the ensemble. The chosen repertoire may be incompatible with the ensemble's maturity. Incompletion may limit the performers' opportunity to demonstrate showmanship.</p>
<p><b>46-75</b> The visual program is clear and moderately developed. Designers incorporate a growing variety of effects that includes intellectual, emotional, and aesthetic. Basic design choices of form, body, and equipment exist, singularly or orchestrated, within the visual design. Events are connected with motion through the use of pacing within performance segments. Unity leads the audience through the intended emotional response. There is occasional layering of form, body and equipment. Visual staging presents the basic elements of the musical repertoire. The program may still be a work in progress.</p>	<p><b>46-75</b> The performers demonstrate moderate achievement of artistic efforts through a growing range of expressive opportunities. The performers demonstrate knowledge of role and engagement of the audience in individual moments. Performers sometimes maintain communication within the program through professionalism in performance qualities. The ensemble has a basic knowledge of artistic efforts and musicality as they interpret visual responsibilities. The program may still be a work in progress, but performers often have opportunities to demonstrate showmanship through their efforts.</p>
<p><b>76-95</b> The visual program is clear and well developed. Designers utilize a full range of effects that include emotional, aesthetic, and intellectual. Designers demonstrate mature understanding of design choices using the elements and principles of design to create a pleasing whole. Layered orchestration of form, body, and equipment add to depth of the visual repertoire. Excellent pacing and continuity regularly lead the audience through the intended emotional responses. Staging demonstrates creativity and imagination as the visual repertoire achieves intended effects.</p>	<p><b>76-95</b> The performers communicate frequent understanding of artistry and visual musicality within a range of expressive opportunities. Performers express a range and variety of emotions to engage the audience. The ensemble displays a confident understanding of role. Communication is consistent throughout the show as a whole. Performers demonstrate professionalism as they entertain through a variety of effects.</p>
<p><b>96-100</b> Fully orchestrated use of the design elements of form, body, and equipment creates depth through the entire program. Designers exhibit mastery of a range and variety of design choices within the elements and principles of design. Consistent layering of form, body, and equipment elevates the artistic merit of the program. Strength of orchestration is evident in individual moments and through time as seamless pacing and continuity manipulate audience responses at will. The staging process applies creativity and variety through the program and enhances all aspects of the musical program.</p>	<p><b>96-100</b> The performers apply exceptional artistry and visual musicality. Performers express a full range of effects including intellectual, emotional, and aesthetic. Performers' mastery of communication and professionalism allow the ensemble to engage and entertain the audience through the entire show. The ensemble displays superior achievement with ease at all times. This demonstration of consistently exceptional technique allows performers to manipulate audience responses at will.</p>