

STATE CONCERT PERFORMANCE ASSESSMENT

Saturday May 4, 2024
Lexington High School



SC
Band
Directors
Association

Music is Instrumental to success

Concert Program

Emerald High School Concert Band
John Entrekin, Director

May River High School Symphonic Band
Deborah Hamner, Director

James Island Charter High School Symphonic Winds
Gretchen Bowles, Director

West Florence High School Wind Ensemble
Johnny Powers, Director

Charleston School of the Arts Symphonic Band
Dustin King, Director

Socastee High School Symphonic Band
Matthew Carl, Director

Ware Shoals High School Concert Band
Christie Hodge, Director

James F. Byrnes High School Wind Ensemble
Chris Moss, Director



Chandler L. Wilson is the Assistant Director of Athletic Bands and Assistant Professor of Music Education at Florida State University. His responsibilities with athletic bands include being a part of the creative team behind the Marching Chiefs and FSU's athletic pep band program, Seminole Sound, which primarily supports the men's basketball program as well as the women's basketball and volleyball programs. As a part of the wind band conducting and music education faculty, Wilson teaches courses in music education and conducts the University Concert Band.

A native of Miami, FL, Wilson attended Florida A&M University (FAMU) where he earned the Bachelor of Science in Music Education. While a student at FAMU, he served as the University Band President and section leader of the saxophones. During his time at FAMU, he was selected as the student arranger and conductor for the marching and symphonic bands and was selected as one of the first student staff members for the "Marching 100." Wilson earned the Master of Arts in Wind Band Conducting from the Indiana University of Pennsylvania, and the Ph.D. in Music Education with an emphasis in Wind Band Conducting from Florida State University.

Many of Wilson's compositions have been premiered and performed on the concert band stage with All-County/District Honor Bands and All-State Bands. His works have also been performed at the Music for All National Festival and the Midwest International Band and Orchestra Clinic. His composition, *Legends of the Galaxy (A Cosmic Fanfare)*, was ranked in the Top 100 band compositions in the American Band College/Band World Magazine/Western International Band Clinic Literature List for 2016 and one of his most recent work, *Suite Forty-Four*, was performed at the 2019 Midwest Band and Orchestra Clinic by the Hikarigaoka Girls' High School Wind Orchestra. He has works published with Bravo Music, BRS Music Inc., C.L.Barnhouse, CLW Music Warehouse, Murphy Music Press, Inc., and Randall Standridge Music Publications.

Prior to his appointment at Florida State University, Wilson served as Associate Director of Bands and Director of Athletic Bands at Eastern Michigan University, with previous public-school experience as director of bands at Hollywood Hills High School and Cooper City High School. Wilson also served as the associate conductor of the Broward Symphonic Band under Neil Jenkins and the assistant conductor of the Music Ambassadors Europe Music Tour in the summers of 2010 and 2012. Wilson has studied conducting under the batons of Richard Clary, Jack Stamp, Julian White, Shelby Chipman, Roby George, and Raffaele Ponti.

Wilson holds professional memberships in the College Band Directors National Association, National Association for Music Educators, Florida Music Educators Association, Florida Bandmasters Association, National Band Association, Kappa Kappa Psi National Honorary Band Fraternity, Pi Kappa Lambda National Music Honor Society, and is an honorary member "Friend of the Arts" of Sigma Alpha Iota, Tau Beta Sigma, and Phi Mu Alpha. Wilson is a recipient of the Florida Bandmasters Association "Tom Bishop Award" and is also a member of ASCAP (American Society of Composers, Authors, and Publishers.) Wilson has also been recognized and honored by Who's Who Among America's Teachers.

Dr. Julia Baumanis is Assistant Professor of Professional Practice serving as Assistant Director of Bands at Rutgers University, Mason Gross School of the Arts and is the first female band director in the university's history. Her duties include serving as the Conductor of the Rutgers Symphony Band, Assistant Director of the Marching Scarlet Knights, Director of Pep Bands, and teaching courses in instrumental music education. Prior to this appointment, Dr. Baumanis served as the Assistant Director of Bands and Director of Athletic Bands at the University of Central Missouri.



Dr. Baumanis has also served within the music community as a member of the Education and Repertoire Committee for the World Association for Symphonic Bands and Ensembles (WASBE), as Mentorship Co-Chair for Women Band Directors International (WBDI), and as Design Editor for *The Woman Conductor*, the official publication of WBDI. A graduate of The Florida State University College of Music, Dr. Baumanis received her bachelor's in Instrumental Music Education, her master's degree in Instrumental Conducting, and her Ph.D. in Music Education and Instrumental Conducting. Prior to graduate school, she taught public school in south Florida as the Associate Director of Bands and Orchestras at J.P. Taravella High School and the Director of Orchestras at Ramblewood Middle School.

An active performer, educator, and researcher, Dr. Baumanis has presented her research nationally, including at the NAFME Research Symposium, the CBDNA National Conference, and the Desert Skies Music Education Research Symposium. Most recently, her research has focused on developing a conductor's baton that records data collected from a conductor's expressive gestures. She hopes to implement this technology in the conducting classroom as a technological tool to assist beginning conductors in developing their craft.



Caroline Beatty is Director of Bands and Professor of Music at Texas State University where she conducts the Texas State Wind Symphony, leads the graduate wind band conducting program, teaches conducting and band literature courses, and provides primary administration and oversight for the comprehensive band program.

Performances under her direction garner consistent accolades from audience members, composers, and fellow performers for their artistry, excitement, beauty, and craft. While honoring the standard repertoire, Dr. Beatty actively invests in the commissioning and performance of new works. The Texas State Bands Centennial Music Project encompassed commissions for new works by Wayne Oquin, Ryan Chase, Michael Ippolito, Jack Wilds, Daniel Montoya, and Ricky Hall to celebrate the 100th anniversary of the establishment of the bands at the university. Other premiere performances include music by Robert Beaser, Carter Pann, Michael Daugherty, Cynthia Van Maanen, Theresa Martin, Margaret Brouwer, David Maslanka, and Alexandra Gardner. The Texas State Wind Symphony has been recognized for their artistry through invitations to perform at the National Conference of the College Band Directors National Association, the Southwestern Division Conference of CBDNA, and for the Texas Music Educators Association. In 2017, Dr. Beatty was presented with the Texas State University Presidential Distinction Award for Teaching.

Dr. Beatty maintains a vibrant conducting and teaching schedule outside of the university. In 2020, she served as Chief Clinician for the Australia Band and Orchestra Directors Association-Victoria Summer Conducting School and in 2017 as Chief Adjudicator and Clinician for the Victoria School Music Festival where she enjoyed connecting with over 80 Australian school bands. Dr. Beatty is consistently engaged as conductor for a variety of ensembles throughout the US including recent invitations to conduct the professional ensemble Concordia Santa Fe, the World Youth Wind Symphony at the Interlochen Center for the Arts, the Indiana All-State Band, the Florida All-State Band, the University of South Carolina Honor Band, the Texas ATSSB All-State Band, and numerous Texas All-Region bands. Additionally, she is a sought-after rehearsal clinician for secondary school bands.

Prior to her current position, Dr. Beatty held the position of Associate Director of Bands at Texas State University and Northwestern State University-Louisiana. Her secondary school teaching experience includes thirteen years as a high school band director in the Houston area. She holds the Doctor of Musical Arts degree in Conducting from the University of Michigan and both a Master of Music degree in Instrumental Conducting and a Bachelor of Music degree in Music Education from The University of Texas at Austin. Dr. Beatty serves the profession as President-elect of the Southwestern Division of the College Band Directors National Association and through memberships in the Texas Music Educators Association, Texas Bandmasters Association, and Phi Beta Mu International Band Fraternity.

Jack A. Eaddy, Jr., a native of Orangeburg, SC, is the Director of Athletic Bands at Western Carolina University, where he serves as the Director of Pride of the Mountains and conducts the Symphonic Band in the School of Music. Prior to his appointment at WCU, Dr. Eaddy served as Assistant Director of Bands at McNeese State University and the University of South Carolina, where he assisted with athletic bands, including the Pride of McNeese Marching Band and the Carolina Band, as well as taught music education courses.



Dr. Eaddy earned the Doctor of Musical Arts in Wind Conducting from the University of North Texas. He holds a Master of Music in Wind Conducting from the University of Georgia, and a Bachelor of Music Education degree from Florida State University. As Director of Bands at Oak Ridge High School, Dr. Eaddy developed a flourishing program that was recognized throughout the state of Florida for maintaining the highest standards in spite of the challenges that many of its students experienced. Dr. Eaddy received the Florida Music Educators Association Tom Bishop Award that recognizes a director in the state of Florida who has turned a program around, making a positive difference in a short amount of time.

Dr. Eaddy has presented at state and national music conferences, including the Midwest Clinic and CBDNA Southern Division and Athletic Band Conferences. As a conductor, some of his honors include being a participant in the U.S. Pershing's Own Army Band's conducting workshop and receiving 2nd place for the 2020 American Prize in Conducting. Dr. Eaddy is an active drill writer, arranger, adjudicator, and clinician; and was a clinician at the inaugural National HBCU National Band Directors' Conducting Symposium. Dr. Eaddy has earned a national reputation mentoring music directors and convenes two professional development seminars: Listen Up!!! score study sessions, and the Conductors' reToolbox, as well as hosts a national podcast, Tales from the Band Room, that focuses on strengthening music education programs in urban communities to have a life-long impact on students. His professional affiliations include the National Association for Music Education, the College Band Directors National Association, Kappa Kappa Psi, Phi Beta Sigma, Phi Mu Alpha, and Pi Kappa Lambda, Music Honor Society. Dr. Eaddy has contributed to the Teaching Music Through Performance in Band series, published by GIA Music.

Dr. Eaddy and his lovely wife Dr. LaShonda L. Eaddy, a public relations and crisis communications professor, have two beautiful daughters, Jillian and Jordyn.



It is such a joy to see students performing for live audiences all over South Carolina once again! Across the state our band programs are growing in size and quality. We have observed this through the increased participation and performance in all of our SCBDA events. This year we continue the South Carolina Band Directors Association State Concert Performance Assessment by celebrating the success of our High School Bands. We are proud to offer this event to highlight our highest levels of achievement. On behalf of the entire SCBDA, I offer a profound congratulations to all the students and teachers who have earned the privilege to perform on stage today!

Truly, we all understand the trajectory of hard work and dedication involved in the preparation for adjudication. From the initial literature selection until the finals notes on stage, there is a palpable energy that leads directors and students through the music making process.

Achieving a “Superior with Distinction” is indicative of such a musical and educational development that seeks to match student achievement with literature selection to both showcase and challenge a program. Musical and personal growth through the process of preparation is the goal, and an arrival on this stage today is certainly a wonderful result.

The State CPA event is a point of pride for the SCBDA. Here our finest programs come together on one stage to receive the finest evaluations possible. Coupled with informative clinic experiences with master teachers and conductors is something unique to this event. I am truly proud of the opportunity for our SCBDA students, parents, teachers, and community members.

As one who has brought multiple ensemble to this event across several years, I have witnessed its benefits to my students and to our overall program, and I truly believe in the opportunities for growth that this will provide our middle schools this year.

Enjoy the concerts! There are no ratings today. We are all here to celebrate our South Carolina bands, making music, achieving excellence, and enjoying the day that is all about them!

Thank you, to our esteemed panel of evaluators, to Lexington High School for being our gracious host, and to all of you for coming to make sure the event is a huge success.

Always,

Leslie Gilreath

Leslie Gilreath
SCBDA President
Director of Bands, Summerville High School

The South Carolina Band Directors Association extends their gratitude to the following people for today's event, and all of our CPA events this year. Without them, we would not be able to provide these opportunities to bands and students across the state!

THANK YOU!

Amanda Pike and Kolman McMurphy
Band Directors, Lexington High School

Lexington 1 School District

Lexington High School Administration

All participating directors and schools

Concert Committee Members

Concert Performance Assessment Chairs and Site Hosts:

Greenwood site: Christie Hodge and Kadin Ivey
Greenville site: Dr. Marcus Morris and Joshua Tillman
Senior Charleston: Leslie Phillips, Samuel Smoak
Junior Charleston - Meredith Melven, Samuel Smoak
Senior Columbia: David O'Shields, Amanda Pike and Kolman McMurphy
Junior/Senior Pee Dee: Jocquin Fuller and Stephen Whisnant
Junior/Senior Rock Hill: Scott McGuire, Andrew Krieger, and Ray Linkous
Junior Columbia - Glen Funderburk and Josh Brown
Pickens Site - Tori Bevels and David Richards